



## **Selected Exhibitions**

- 2011 Exit Art • 475 10th Avenue, New York, NY- Fracking  
2010 WestBeth Gallery • 55 Bethune Street, New York, NY -Core Constellation  
2009 Philip Morton Gallery • 47Baltimore Avenue, RB, DE 19971  
2008 EV/L.E.S., East Village Retrospective, • Vargas Gallery, Woodstock, NY  
2005 The Firestation • Dublin, Ireland – Drawings on Mylar from Digital Images  
2004 Debs & Co • 525 West 26th, New York, NY – Art Star: Communal Progressive  
2004 Dudley Review, Harvard College • Cambridge, MA – Errata and Contradiction  
2003 Westbeth Gallery • 55 Bethune Street, New York, NY – Digital Bridges  
2003 Harlem Biennial and Gallery X • 125th Street, New York, NY – Cubarism  
2003 Museum of Modern Art – *Life of the City*  
2002 Site Sante Fe • 1606 Paseo de Peralta, Sante Fe NM – 16th Annual Monothon  
2002 Exit Art • 548 Broadway, New York, NY – Reactions  
2001 Artists Space • 38 Greene Street, New York, NY – Night of 100 Drawings  
2001 Dieu Donne • 433 Broome Street, New York, NY – For Love or Money  
2001 Seventh Regiment Armory • 67th Street, New York, NY – Works on Paper  
2000 Here and Now Gallery • Sag Harbor, NY  
1999 Richard Alexander Gallery • 513 West 17th St, New York, NY – Passion for Art  
1999 Artists Space • 38 Greene Street, New York, NY – Night of 100 Drawings  
1998 Flat Iron Gallery • Peekskill, NY  
1997 Mesa Gallery • Mesa Arizona – *The Un-portrait Show*– juror's prize  
1995 Mercury Technologies • 17 State Street, New York, NY – Urban Icons  
1994 Paramount Center for the Arts • Peekskill, NY– prize winners exhibition  
1993 Paramount East • Peekskill NY – *Universal Symbols*– first prize  
1990 Grosse Point Art Center • Grosse Point, MI – *Narrative Abstraction*  
1989 Hudson Street Gallery • Hudson St, New York, NY – *Ad Hoc II*  
Greenfield Community College • Greenfield, MA – *Invisible Nature*  
University Gallery, Arizona State University, • Tempe, AZ – *Charting Biography*  
Hudson Street Gallery • Hudson St, New York, NY – *Ad Hoc I*  
Detroit Institute of Arts • Detroit, MI – *Michigan 89*– juried B. Haskell, Whitney  
Center for Creative Studies • Detroit, MI – *Faculty Exhibition*  
Herter Gallery, University of Massachusetts • Amherst, MA  
University of Massachusetts Medical School • Worcester, MA – *New Abstraction*  
Brattleboro Museum • Brattleboro, VT – *Animism*

## **Grants/ Residencies**

- Firestation Studios • Dublin, Ireland – January 2005  
Lafayette College • Easton, PA – Visiting Artist, digital printmaking: 2003-4  
Sante Fe Art Institute • 1600 St.Michaels Drive, Sante Fe, NM – residency: 1/02-2/02  
MasterCard International • Purchase NY – public art grant: 1996  
Westchester Arts Council • White Plains, NY – Artist in Residency Grants and Arts Alive(five),  
Cultural Arts Development Grants (3); a Decentralization Grant 1993-1996  
N.E.A.- Foundation for Humanities and Public Policy • Boston, MA  
Massachusetts Council for the Arts • Boston, MA  
Astraea Foundation • New York, NY

## **Public Art/Mural Commissions**

### **Mural Restoration**

Sponsored by the Town & Community of Northampton and Smith College, consultation and painting restoration of the Northampton mural 9/2003

**Mural Commission** • Sagaponack, NY  
8ft by 10ft by 10 ft , 2000

**Horace Mann School** • Riverdale, NY  
Two permanent installations, 4 by 16 ft each 1999

**Ronald Reagan Trade Center** • Washington, D.C.  
*The World 2000*, 400 sq ft mural- Painted in the Washington Mall with four artists ,100 teachers and students from across the USA

**Croton Point Park** • Croton, NY  
*The Hudson River Highlands :A Micro-Macro Mural*, 8X24Ft 1997

### **The City of Peekskill**

NY *Crossroads:The Meeting and Marketplace Mural*, two artist collaborative Commission to paint a 1500 square foot mural in the downtown artist district based on the history of Peekskill. Worked with City Council and Planning board. Community participated in the painting. 1993-96

**Atlanta Festival for the Arts** • Atlanta, GA  
Commissioned set design for Neo Lobos Dance Co.

**Ridgeway School** • White Plains, NY  
*Modern and Ancient Mexico*, a 100 student painted mural permanently installed in the main lobby of the school, 8 by 24 ft. 1995

### **The City of Northampton, MA**

*The History of Women from the 1600's to the 1980's*, 3500sq.ft  
A permanent, downtown mural based on local womens' history: oral histories, booklet and public forums developed with four historians from Amherst and Smith Colleges and the University of Massachusetts

## **Professional Experience**

**Parsons School of Design** • 2 West 13th St., New York, NY – *Collage, Mixed Media*, 2002 to present

**Lafayette College** • Easton.PA Visiting Artist – Digital Printing, 2003

**Horace Mann** • Riverdale, NY – Murals based on curriculum, permanent installation, 1999

**The Westchester Arts Council** • Westchester, NY – Roster Artist, 1993-97

**Pace College** • Purchase, NY – Summer Institute: *Mapping the Geotherm Curriculum*

**Hunter College** • Graduate School of Art Education, New York, NY – Public Art Lecture, 1994

**American Association of University Women** • Peekskill, NY – *A Public Mural and a Community's Heritage* 1994, lecture on public art

**Bogart School** • Upper Saddle River, NJ – Visiting Artist-murals all media, 1992-95

**The Center for Creative Studies** • Detroit, MI – Visiting Artist: Drawing, Senior Painters, 1981

**The University of Massachusetts** • Amherst, MA – Instructor: Design, Painting and Drawing

## **Collections**

**Wallace and Edsel Ford** • Detroit, MI

**The University of Massachusetts Medical School** • Worcester, MA

**Mission Fine Wines** • Bucks County, PA

**Mercury Technologies** • New York, NY

## **Education**

**University of Massachusetts** • Amherst, MA – **M.F.A.**

**Rhode Island School of Design** • Providence, RI – **B.F.A.**

